ADMIRAL ANDY

MARCH

HERT SAGGETT

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St London, W.1

ALABAMA BLOSSOM.

Cake Walk.

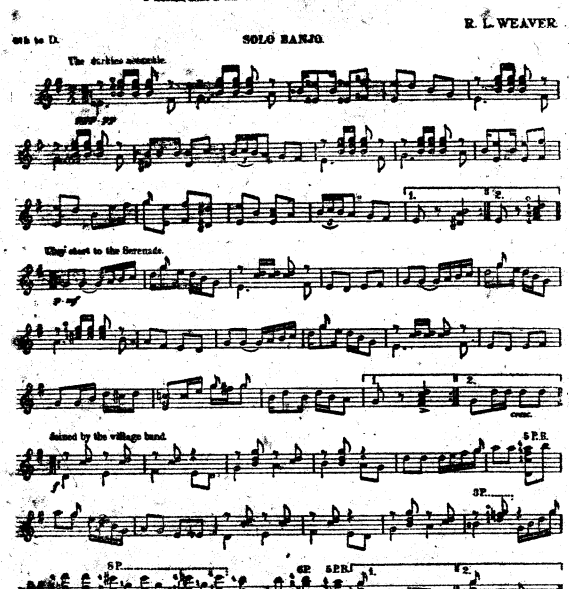
Arranged by CLIFFORD ESSEX.
And Played by the ROYAL PIERROT BANJO TEAM.

BANJO

ALABAMA SERENADE.

R. L. WEAVER

SOLO BANJO.


The darkies assemble.
They start the Serenade.
Joined by the village band.
They approach Miss Lizzy's home and knock on the door.

International Copyright.
CLIFFORD ESSEX Co. The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St. London, W.

ALL IN POSITION

Banjo Solo
(Finger Style)

M.M. ♩=108.
One-step tempo

FRANK LAWES

You will enjoy the other solos by the same composer—"Hot Frets" "Cake an' Catchy," "Syncopatin' Shuffle" "Keep it Going" etc.

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a, Grafton Street, London W.1

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

Alexander's Ragtime Band.

IRVING BERLIN.

Solo Banjo.

Arranged for Banjo by CLIFFORD ESSEX.

Copyright by Waterson, Berlin, & Snyder.

Alagazam.

TWO STEP.

Composed by ABE HOLZMAN

Arranged for Banjo by CLIFFORD ESSEX.

1st BANJO.

ALICE WHERE ART THOU?

BANJO SOLO. (TREMOLO)

Tune 4th to D.
Expression stop ev.

Arr: D. MILDER.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 159 Grafton St, New Bond St, London, W.

The American Guild March.

Orchestra by GIUSEPPE SGALLARI.

1st Banjo.

M. A. BICKFORD

Clifford Essex, 159 Grafton Street, New Bond Street, London, W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-.

AMERICAN PATROL.

SOLO BANJO. SANDERS PAPWORTH

International Copyright.
CLIFFORD ESSEX, Cº The Home of the Banjo Mandolin & Guitar, 15ª Grafton Sᵗ New Bond Sᵗ London W.

LA BALLERINA.

CAPRICE.

GEO. L. LANSING.

BANJO SOLO.

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 159 Grafton St New Bond St London W

THE BANKS OF ALLAN WATER.

BANJO SOLO. (TREMOLO)

Tune 4th to D.
Expression stop o.v.

Arr: D. MILNER.

Andante con expressione.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 159 Grafton St., New Bond St., London, W.

THE BANSHEE.

BANJO SOLO.
(FINGER STYLE)

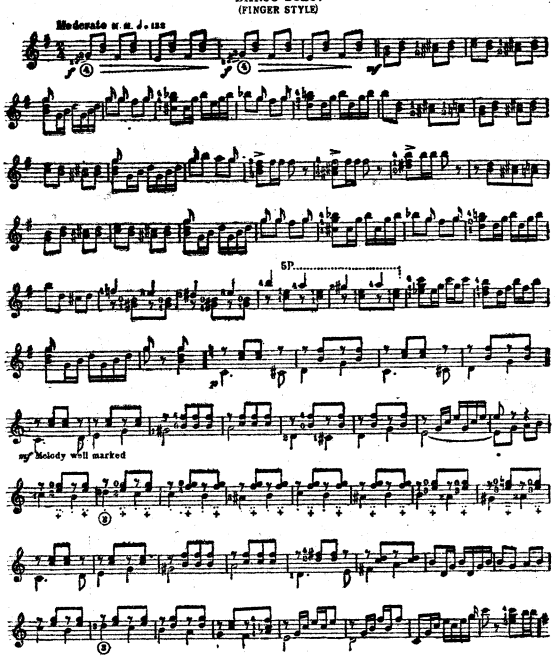
EMILE GRIMSHAW.

International Copyright
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15ª Grafton St New Bond St. London W

A BANJO VAMP.

BANJO SOLO.
(FINGER STYLE)

EMILE GRIMSHAW.



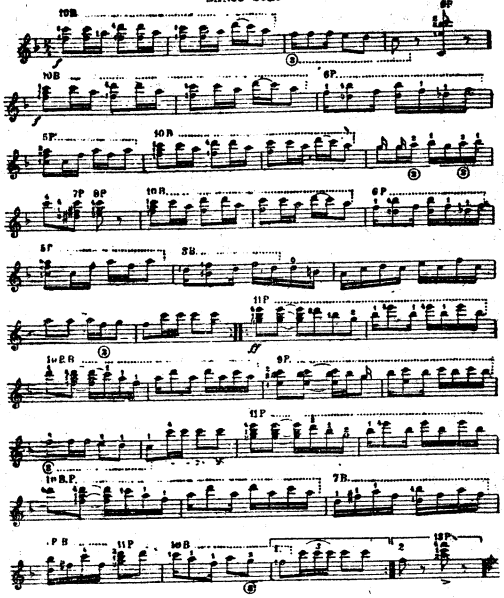
International Copyright
CLIFFORD ESSEX & SON, The Home of the Banjo Mandolin & Guitar. 15A Grafton St. New Bond St. London W.

BANJO-EE-TIS.

(SOME RAG.)

BANJO SOLO

WARREN N. DEAR



International Copyright
CLIFFORD ESSEX Co. The Home of the Banjo, Mandolin & Guitar. 15A Grafton St. New Bond St. London W.

Banjo Etchings.

CAPRICE.

SOLO BANJO.

G. L. LANFRANCO.

International Copyright CLIFFORD ESSEX Co. The Home of the Banjo, Mandolin & Guitar, 15A Grafton St, Bond St, W.

THE BAYADERE.

INTERMEZZO TWO-STEP

By ALFRED MIDDER.

1st BANJO.

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 15A Grafton St, New Bond St, London, W.

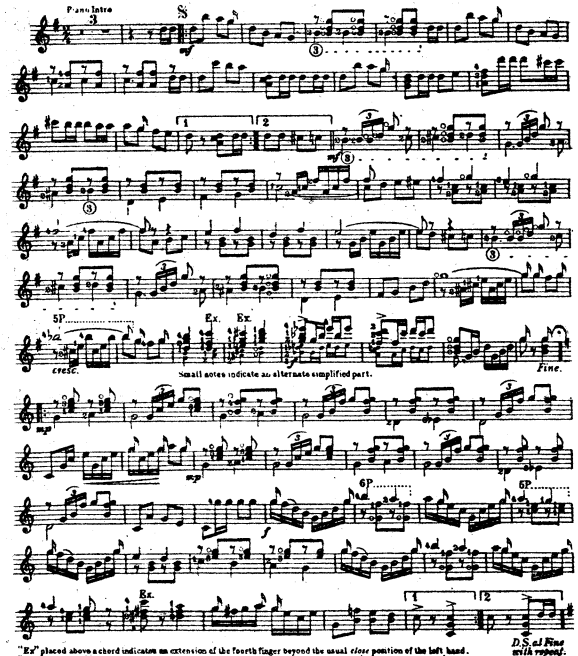
1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-.

BEAT AS YOU GO.

BANJO SOLO
(Finger Style)

EMILE GRIMSHAW.



"Ex" placed above a chord indicates an extension of the fourth finger beyond the usual *close* position of the left hand.
"Beat as you Go" is also arranged as a Solo for Plectrum Banjo and Tenor-banjo Price 1/- each part.
International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15A Grafton St. New Bond St. London.W.

To my friend D A. Creedon Esq.

BLACK IVORY.

A Novelty from Darktown.

Composed and Arranged by T. FRANCIS O' FLYNN.

BANJO.

The Figures below the Notes indicate the Forts.

A BLACK COQUETTE.

GRAMOPHONE RECORDS
H.M.V. No. C 286
Beresford No. B. 156

Bass to D.

EMILE GRIMSHAW.

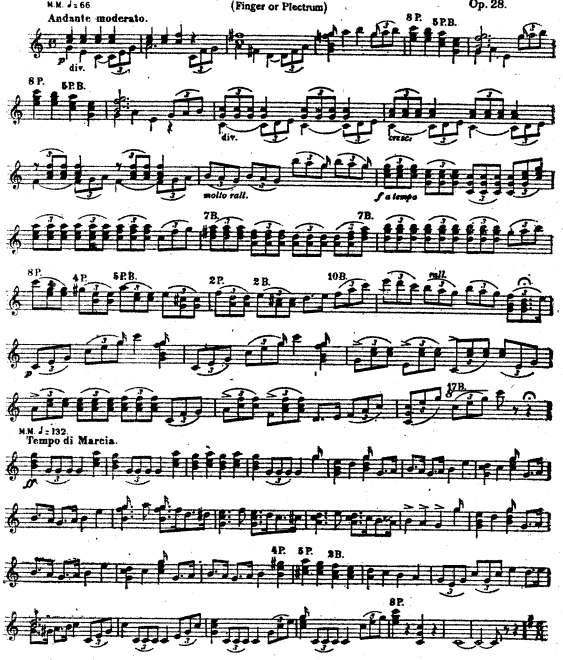
International Copyright.
CLIFFORD ESSEX & SON, Ltd. The Home of the Banjo, Mandolin & Guitar, 15A, Grafton St. New Bond St. London, W1

BEN HUR.

Overture.

SOLO or FIRST BANJO.
(Finger or Plectrum)

AUBREY STAUFFER.
Op. 28.



PUNCH HERE FOR THE CLARINET PARTS

International Copyright.
CLIFFORD ESSEX & Son, Ltd. The Home of the Banjo, Mandolin & Guitar, 90-92, Shaftesbury Avenue, London. W.1.
Every player of the Banjo, Mandolin or Guitar should read the monthly magazine "B.M.G." obtainable from Music dealers, Teachers and Newsagents everywhere. Specimen copy sent free on request

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

BLUSH ROSE

PRESIDENTIAL WALTZ OF THE LONDON BANJO CLUB

BANJO SOLO

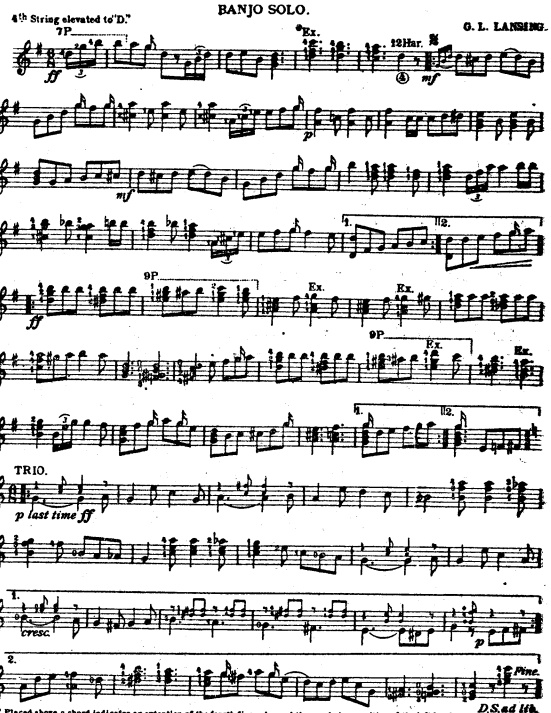
JOE MORLEY

International Copyright
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St. London. W. 1.

BOSTON BELLES.

BANJO SOLO.

G. L. LANSING.



"Ex" Placed above a chord indicates an extention of the fourth finger beyond the usual close position of the left hand.

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15a Grafton St. New Bond St, London. W.

BROOKLANDS WALTZ.

By D. MILNER.

BANJO SOLO.

International Copyright.
CLIFFORD ESSEX & Son, Ltd. The Home of the Banjo, Mandolin & Guitar, 90-92, Shaftesbury Avenue, London, W.1.
Every player of the Banjo, Mandolin or Guitar should read the monthly magazine "B.M.G." obtainable from Music dealers, Teachers and Newsagents everywhere. Specimen copy sent free on request.

PUNCH HERE FOR THE CLEAR SPACE

BUNCH O' KEYS

BANJO SOLO
(Finger Style)

EMILE GRIMSHAW

International Copyright
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St. London. W.1.

BUSHRANGERS.

March.

SOLO BANJO. BERT BASSETT.

International Copyright
CLIFFORD ESSEX Co The Home of the Banjo, Mandolin & Guitar, 15A Grafton St New Bond St London W.

BUTTERFLY

SOLO BANJO JOE MORLEY

International Copyright
CLIFFORD ESSEX & SON The Home of the Banjo, Mandolin & Guitar. 15A Grafton St New Bond St. London W.

Bunch of Rags.

(The enormously successful Phonograph record.)

SOLO BANJO VESS OSSMAN.

Copyright CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 15a, Grafton St, Bond St, London, W

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

THE CADET'S DREAM.

PATROL.

BANJO SOLO. by G. L. LANSING. The Composer of THE DARKEYS DREAM

Copyright CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 15A Grafton St, New Bond St. London W

Complete for 2 Banjos & Piano 2/-

THE CALL O' ERIN

Words by
A. P. SHARPE

Banjo Solo
(Finger Style)

Music by
BERT BASSETT

M. M. ♩= 112
Intro. Moderato
cresc
TRIO
cresc
dress — the sea — two fr - ish eyes and fr - ish lips are call - - ing me, do you
soon — you'll see me sail - ing back — and when — I'm home I'm sure I'll nev - er want to

International Copyright
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 153, Oxford Street, London, W.1.

CAMARADERIE.

March.

4th String.
Elevated to D.

R. L. WEAVER.

International Copyright.
CLIFFORD ESSEX & SON. The Home of the Banjo, Mandolin & Guitar. 153 Grafton St., New Bond St. London, W.

CALIFORNIAN DANCE.

BERT EARLE.

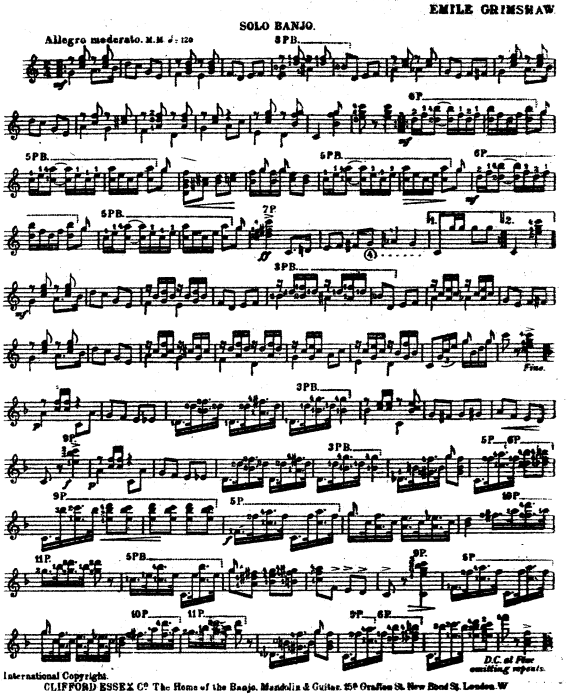
Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar, 153 Grafton St. London, W.

PUNCH HERE FOR THE CLIMAX HINGER

THE CAMPBELL KIDS.

Two-Step.

EMILE GRIMSHAW.



International Copyright.
CLIFFORD ESSEX Co. The Home of the Banjo, Mandolin & Guitar. 153 Grafton St. New Bond St. London, W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

CAROLINA CAPERS.

S. E. TURNER.

SOLO BANJO.

International Copyright.
CLIFFORD ESSEX & SON The Home of the Banjo, Mandolin & Guitar. 158 Grafton St. New Bond St. London W.

A Celtic Morn.

Bass to D.

SOLO BANJO.

EMILE GRIMSHAW.

Copyright.
CLIFFORD ESSEX The Home of the Banjo, Mandolin & Guitar. 15a, Grafton St, New Bond St. London

CHANSON D'ETE.

(SUMMER SONG.)

Gavotte.

SOLO BANJO.

BERT BASSETT.

CLIFFORD ESSEX & The Home of the Banjo, Mandolin & Guitar. 158 Grafton St. New Bond St. London W

CHEERIO.

CHAS. H. STAINER.

SOLO BANJO.

International Copyright.
CLIFFORD ESSEX & SON The Home of the Banjo, Mandolin & Guitar. 158 Grafton St., New Bond St. London. W.

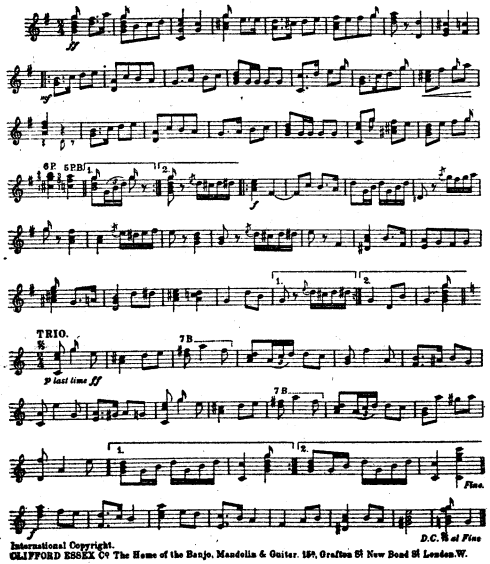
1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

THE CHIEFTAIN.

MARCH & TWO-STEP.

1st. BANJO.

GEO. L. LANSING.



International Copyright.
CLIFFORD ESSEX & The Home of the Banjo, Mandolin & Guitar. 15a, Grafton St New Bond St London.W.

CIRCUS PARADE

BANJO SOLO

JOE MORLEY

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15a Grafton S. New Bond St. London W.

Classical Snackbar.

Arranged by
HARRY ISHERWOOD

Banjo Solo.
(Finger Style)

International Copyright.
CLIFFORD ESSEX & SON, Ltd. The Home of the Banjo, Mandolin & Guitar, 15a, Grafton St, London W.1

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

COCOANUT DANCE

Copyright. CLIFFORD ESSEX. The Home of the Banjo. Mandolin & Guitar 15a Grafton St. New Bond St. London W

Complete for 2 Banjos & Piano 2/-.

THE COLLEGE RAG.

SOLO BANJO. WILLIAM HUNTER.

Slow Drag.

International Copyright.
CLIFFORD ESSEX Co The Home of the Banjo, Mandolin & Guitar. 156 Grafton St. New Bond St. London. W.

The Colored Major.

Arranged for Banjo by CLIFFORD ESSEX
and played everywhere by his Royal Pierrots.

Copyright in America by the Lyceum Publishing Co.

AT A COLORED TEA PARTY.

PAUL ENO. BANJO SOLO. Arranged by
Intro. 1st BANJO. JOE EARLE.

March.

TRIO.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 156 Grafton St. New Bond St. London. W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

COMICAL COONS.

By EMILE GRIMSHAW.
Composer of THE INKY DANDY.

BASS TOD 1st BANJO.

INTRO. Andante.

Moderato.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 156 Grafton St. New Bond St. London. W.

Complete for 2 Banjos & Piano 2/-.

A COON BAND CONTEST.

SOUSA'S GREATEST LONDON SUCCESS.

By ARTHUR PRYOR. BANJO. Arranged for the Banjo by CLIFFORD ESSEX.

A COON IN A KIOSK.

(A CELESTIAL RAG-TIME EPISODE.)

S. FRANCIS O'FLYNN.

Copyright. CLIFFORD ESSEX. The House of the Banjo, Mandolin & Guitar. 195 Gre.Sow. 86 New Bond St London. W.

Coon's Picnic.

Joe Morley.

COON SLUMBERS.

BERT BASSETT.

SOLO BANJO.

International Copyright CLIFFORD ESSEX Of The House of the Banjo, Mandolin & Guitar, 195 Gre.Sow. St. New Bond St. London. W

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

THE COTTON PICKERS.

Arranged by CLIFFORD ESSEX.

Copyright CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St, New Bond St. London, W.

COONTOWN REVIEW.

Tune 4th string to D

R. J. JENNINGS.

International Copyright
CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar, 15a Grafton St, New Bond St, London, W.

A COON SONG.

(WITHOUT WORDS.)

SOLO BANJO.

BERT BASSETT

International Copyright
CLIFFORD ESSEX Co. The Home of the Banjo, Mandolin & Guitar, 15a Grafton St, New Bond St, London, W.

CRACKERJACK.

BANJO SOLO.

JOE MORLEY.

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St, New Bond St, London, W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

2/-.

CRADLE SONG.

(ZITHER-BANJO SOLO.)

Tune 4th. to D.

1st. BANJO.

GEO T STEVENSON.

Andante.

International Copyright.
CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar, 152 Grafton St New Bond St London. W.

Creole Belles.

Arranged for Banjo by CLIFFORD ESSEX.

2nd Banjo Tune 4th String to D.

THE CROFTERS POLKA.

ZITHER-BANJO POLKA DE CONCERT.

1st BANJO.

A. E NICKOLDS.

Tempo di Polka.

International Copyright.
CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar, 152 Grafton St New Bond St London. W.

CURIOSA.

Same as Ossman's Phonograph Record "Keep off the Grass."

BANJO SOLO.

HARRY von TILZER.

Marcia.

International Copyright.
CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar, 152 Grafton St New Bond St London. W.

Cute an' Catchy

Banjo Solo
(Finger Style)

FRANK LAWES
Composer of "Hot Frets" and "Keep it Going"

M.M. ♩ = 144
Foxtrot tempo

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 150, Grafton St., London. W.1.

CUTTINGS

Banjo Solo
(Finger Style)

GEOFF SISLEY

Moderato
Intro.

Buzz. Press the fourth string over the side of the fingerboard at the second fret with the second finger of the left hand and strike the string simultaneously with the thumb of the right hand.
Tap. Tap the vellum smartly with the tips of the fingers.
Bridge Rasp. Strike all the strings downwards between the bridge and tailpiece.

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 150, Grafton St., London. W.1.

DADDY LONGLEGS.

Two-Step.

EMILE GRIMSHAW.

SOLO BANJO.

Allegro moderato.

PUNCH HERE FOR THE CLIMAX NOTES.

International Copyright.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

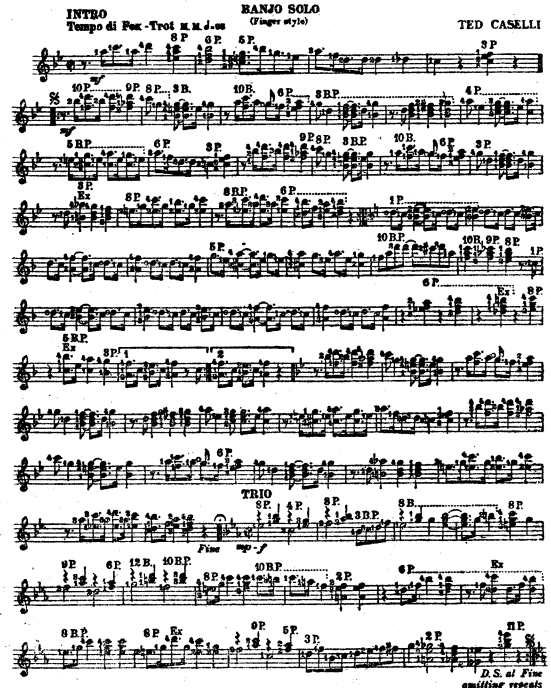
DANCE OF THE PIERROTS.

VESS L. OSSMAN,
AMERICA'S GREATEST BANJOIST.

BANJO.

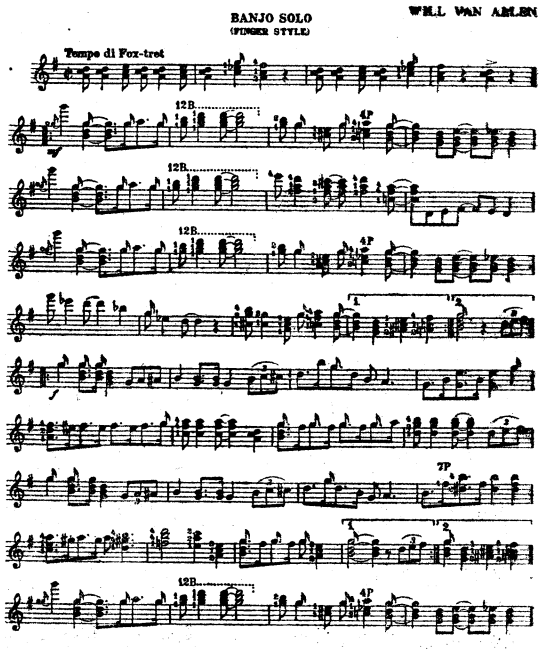
Complete for 2 Banjos & Piano 2/-.

DAINTY HUSSY



International Copyright
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 156 Grafton St. New Bond St. London W. 1.

DANCING DOLLY



International Copyright
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 156 Grafton St. New Bond Street, London W 1.

DANSE COLUMBINE.

International Copyright.
CLIFFORD ESSEX Co The Home of the Banjo, Mandolin & Guitar, 156 Grafton St. New Bond St. London W

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

A DARKEY'S ROMANCE.

A coon with his banjo plays beneath the window of his lady love. He sings to her. She then comes down to him and they dance

Copyright CLIFFORD ESSEX The Home of the Banjo, Mandolin & Guitar 156 Grafton St New Bond St London W

Complete for 2 Banjos & Piano 2/-.

THE DARKIE VOLUNTEER.

TWO-STEP.

VESS L. OSSMAN.

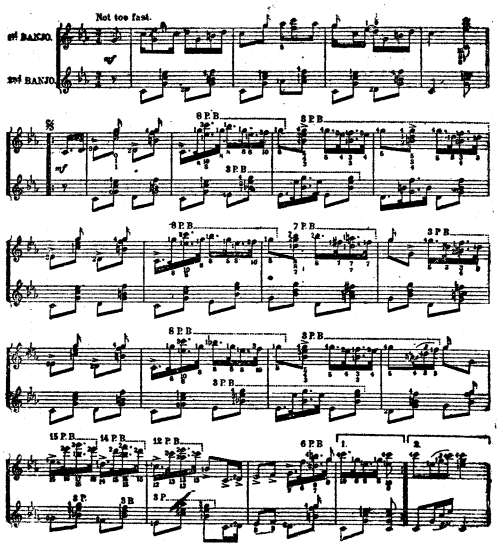
BANJO.

International Copyright.
CLIFFORD ESSEX & Son, Ltd. The Home of the Banjo, Mandolin & Guitar, 90-92, Shaftesbury Avenue, London, W.1.
Every player of the Banjo, Mandolin or Guitar should read the monthly magazine "B.M.G." obtainable from Music dealers, Brothers and Newsagents everywhere. Specimen copy and free on request.

DARKTOWN DANDIES.

Walk Round.

JOE MORLEY.



Figures below the notes indicate the frets at which the notes are made.
Figures ① ② signify the strings upon which these notes are to be made.

PUNCH HERE FOR THE CLIMAX BUYER

DIXIE MEDLEY.

1st BANJO.

VESS OSSMAN.

Dill Pickles.

TWO-STER

Elevated Bass
Solo Banjo.

Arranged for Banjo by
CLIFFORD ESSEX.

Copyright by Jerome H. Remick Co, New York

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

DONKEY LAUGH.

JOE MORLEY.

BANJO SOLO.

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 152 Grafton St. New Bond St. London. W.1.

DREAMY EYES.

March Two-Step or Polka.

As played by Vess Ossman.

Arranged for Banjo by CHARLIE ROGERS.

1st BANJO.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar, 152 Grafton St. New Bond St. London. W.

DREAM DANCE.

JOE MORLEY.

1st. BANJO.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin, & Guitar. 152 Grafton St New Bond St London. W.

DREAM SONG.

EBLE GRIMSHAW.

SOLO BANJO.

International Copyright.
CLIFFORD ESSEX & The Home of the Banjo, Mandolin & Guitar, 152 Grafton St New Bond St London. W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-.

DROWSY DEMPSEY.

International Copyright, CLIFFORD ESSEX & The Home of the Banjo, Mandolin & Guitar, 159, Grafton St. New Bond St. W.

THE DUSKY DANDY.

POLKA MARCH.

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 159 Grafton St. New Bond St. London W.

ÉLYSÉE MARCH.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-

ENGLAND.

GRAND FANTASIA ON ENGLISH AIRS.

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 159, Grafton St. New Bond St. London W.

Complete for 2 Banjos & Piano 2/-.

An Ethiopian Mardi Gras.

March. Two Step.

Arranged by
JOE MORLEY.

SOLO BANJO.

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. Bond St. London. W.

Exposition March.

Solo Banjo.

VESS OSSMAN.

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St, Bond St, London W.

AN EVENING REVERIE.

SOLO BANJO

Andante con molto espressione

EMILE GRIMSHAW.

International Copyright.
CLIFFORD ESSEX C° The Home of the Banjo Mandolin & Guitar, 15a Grafton St New Bond St London. W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

THE FAVORITE.

MARCH TWO-STEP.

VESS OSSMAN.

Complete for 2 Banjos & Piano 2/-.

FELICITA.

MAZURKA.

JOE MORLEY.

BANJO SOLO

*In playing these chords Mr Morley strikes them lightly downwards with the back of the first finger and where marked A. and upwards with the finger tip where marked V

Copyright CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 159 Grafton St New Bond St London W

FINGERS AND PICKS.

BANJO SOLO
(Finger Style.)

R. TARRANT BAILEY Jnr.
Composer of Twinkletoes.

International Copyright.
CLIFFORD ESSEX & SON. The Home of the Banjo Mandolin & Guitar 159 Grafton St. New Bond St London W.1

FOOLING THE FRETS.

Piano Solo (ad lib)

Introduction.

BANJO SOLO.

EMILE GRIMSHAW.

International Copyright.
CLIFFORD ESSEX & SON. The Home of the Banjo, Mandolin & Guitar. 159 Grafton St. New Bond St London. W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

A FOOTLIGHT FAVOURITE.

Tune 4th to D

SOLO BANJO

EMILE GRIMSHAW

International Copyright.
CLIFFORD ESSEX (The Home of the Banjo Mandolin & Guitar 159 Grafton St. New Bond St. London. W.

Complete for 2 Banjos & Piano 2/-.

FOR THE FLAG.

Tune 4th String to D

1st. BANJO.

EMILE GRIMSHAW.

Tempo di Marcia.

International Copyright.
CLIFFORD ESSEX & SON, Ltd. The Home of the Banjo, Mandolin & Guitar, 158, Grafton St, New Bond St, London W.1

THE FOXHUNTERS.

March.

ERNEST ROLF.

Arranged by CLIFFORD ESSEX.

FRECKLES

JOE MORLEY

BANJO SOLO

International Copyright
CLIFFORD ESSEX & SON. The Home of the Banjo, Mandolin & Guitar, 158 Grafton St. New Bond St. London. W 1.

FOXY FOSTER.

R. WILLIAMS.

Arranged by CLIFFORD ESSEX.

Copyright. — CLIFFORD ESSEX, "The Home of the Banjo, Mandolin and Guitar," 158 Grafton St, New Bond St, London W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-.

FUN IN THE COTTON FIELD.

Joe Morley.

1st BANJO.

Figures below the notes indicate the frets at which the notes are made

THE GAY GOSSOON.

March.

Tune 4th to D. 1st BANJO. VESS OSSMAN.

Copyright CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar 159 Gray'ton St New Bond St London W.

GENERAL JASPER JONES.

CAKEWALK – TWO-STEP

GEO. L. LANNING.

Copyright CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar 159 Gray'ton St New Bond St London W.

A GEORGIAN BREEZE.

JOE MORLEY.

1st BANJO.

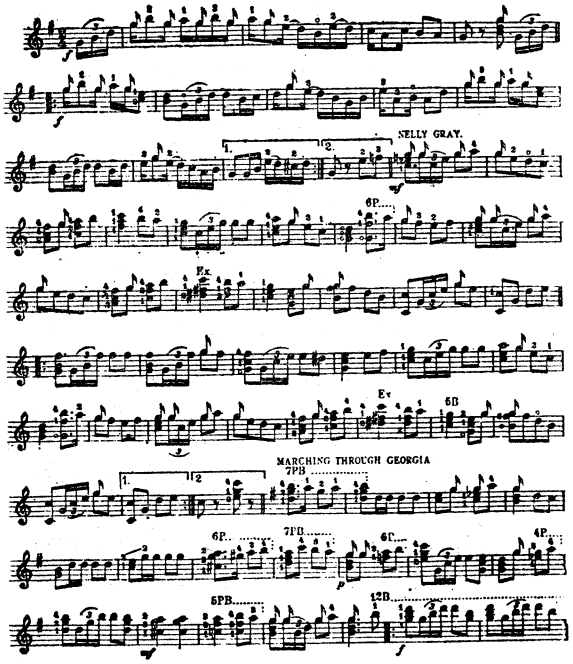
International Copyright
CLIFFORD ESSEX The Home of the Banjo Mandolin & Guitar 159 Gray'ton St New Bond St London W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-.

GEORGIA MEDLEY.

BANJO SOLO. JOE MORLEY.



International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15a Grafton St. New Bond St. London W

GLITTER OF STEEL.

MARCH.

BANJO SOLO.
(Finger Style)

THOS. DORWARD

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. London W.1

GIBSON GIRL.

MARCH.

Arranged as Played by
BURT EARLE.

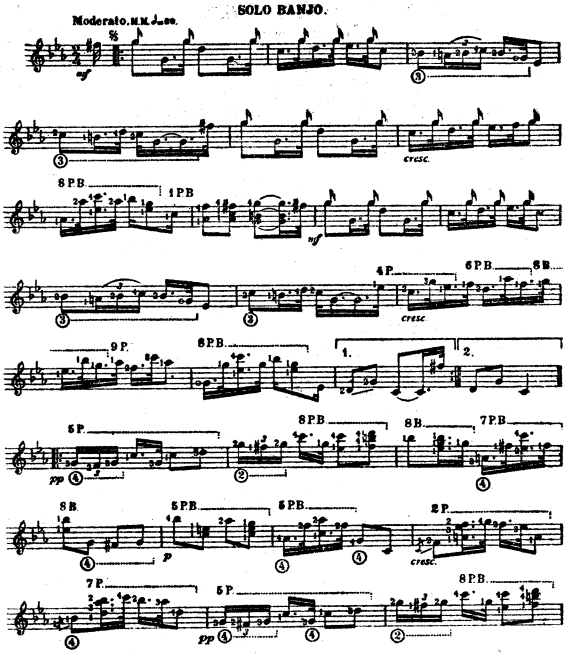
Copyright CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 15a Grafton St New Bond St London W

To my friend Dr R. G. Stacey.

GOBLIN GAMBOLS.

S. E. TURNER.

SOLO BANJO.



International Copyright
CLIFFORD ESSEX Co. The Home of the Banjo, Mandolin & Guitar, 15a Grafton St New Bond St London W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

THE GOLD DIGGERS.

POLKA-MARCH.

JOE MORLEY.

THE CELEBRATED GRAFTON PARADE.

QUICKSTEP.

JOE MORLEY.

Figures underneath the notes indicate the frets where the notes will be found.

HAPPY DAYS IN DIXIE.

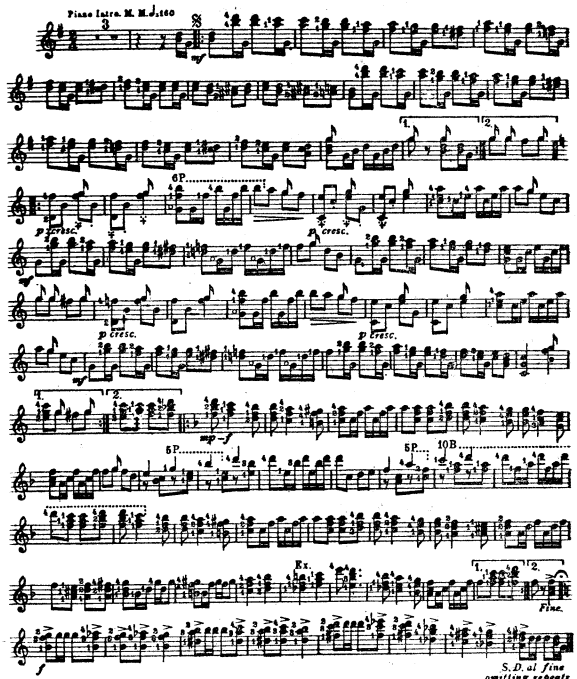
1st BANJO.

Arranged by CHARLIE ROGERS.

HAPPY GO LUCKY.

BANJO SOLO.
(Finger Style.)

EMILE GRIMSHAW.



PUNCH HERE FOR THE GOLD DIGGERS.

International Copyright.
CLIFFORD ESSEX & SON. The Home of the Banjo, Mandolin & Guitar. 15a Grafton St. New Bond St. London W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. . . Complete for 2 Banjos & Piano 2/-.

HAREM-SCAREM.

(AN ORIENTAL ODDITY.)

March tempo. BANJO SOLO. W. M. RICE.

International Copyright.
CLIFFORD ESSEX Co. The Home of the Banjo, Mandolin & Guitar. 15a. Grafton St. Bond St. W.

HERE'S HOW

BANJO SOLO
FINGER STYLE

EMILE GRIMSHAW

Moderato M M ♩- 108. (Fox-Trot tempo)

When I hear that man Play snappy tunes like no oth-er can,
That mus-ic Gee! Played in Band containing plectrum banjo or
Seems good to me That quaint mel-low sound Makes ev'ry-one want to ga-ther round
mandola
Ex.
And have a real ju-bi-lee He sings the songs we know to him
Played in Band containing plectrum banjo or mandola
old ban-jo He rolls his eyes and smiles with de-light

International Copyright Secured
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St. London. W. 1.

THE HIBERNIANS.

CHARACTERISTIC.

A Sequel to "The Kittens"

EMILE GRIMSHAW

SOLO BANJO.

International Copyright.
CLIFFORD ESSEX Co. The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St. London. W.

HIAWATHA.

A Summer Idyll.

(Vess Ossman's Great Solo.)

Composed by NIEL MOZET.

Arranged for Banjo by CHARLES ROBERTS.

1st BANJO.

Orchestrated by G. Sgallari for Club.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-.

HIKING

JIMMIE EDWARDS

BANJO SOLO
(FINGER STYLE)

March tempo

Piano

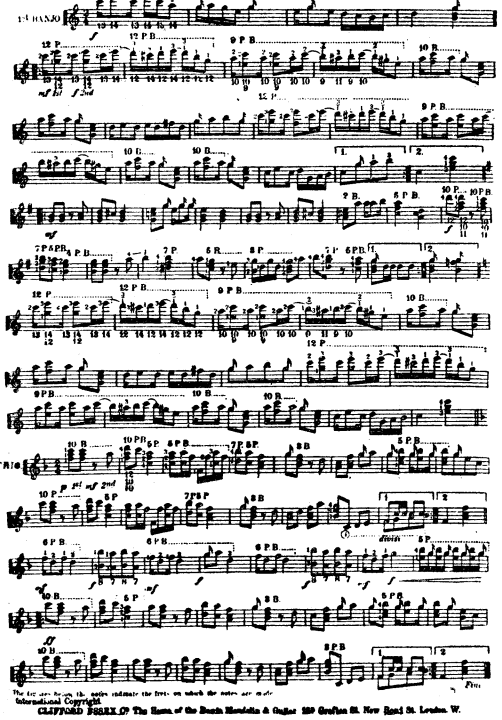
International Copyright Secured
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15a Grafton St. New Bond St. London. W. 1.

HONOLULU CAKE WALK

by VESS OSSMAN.

Not to be played too fast, but the rhythm well marked.

Played with great success by
CHARLIE ROGERS & CLIFFORD ESSEX PARROTS.



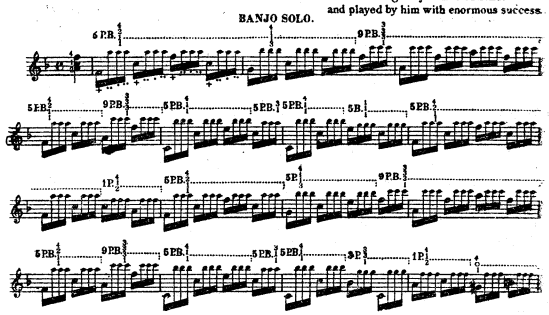
International Copyright
CLIFFORD ESSEX & SON The Home of the Banjo Mandolin & Guitar 159 Grafton St. New Bond St. London. W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-

HOME SWEET HOME.

Arranged by S. E. TURNER
and played by him with enormous success.

BANJO SOLO.

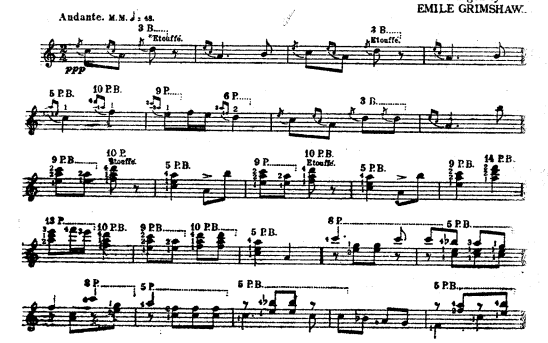


The Song of the Boatmen on the Volga.

This song is actually sung by the Russian boatmen when hauling the heavy barges laden with timber. It illustrates the gradual approach, passing, and dying away in the distance of the voices of the singers; the peculiar marked rhythm suggesting the heavy measured tread of the men as they keep step with the plaintive melody.

Arranged by
EMILE GRIMSHAW.

Andante. M.M. ♩ = 48.



HOT-FOOT SUE.

MARCH TWO-STEP.

Arranged as played
INTRO.

by VESS OSSMAN.

Not to be played fast, but the rhythm well marked.

Complete for 2 Banjos & Piano 2/-.

HOT FRETS

BANJO SOLO
(Finger Style)

FRANK LAWES

International Copyright
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St. London. W

Hunky Dory.

TWO STEP.

ABE ROLZMANN
Composer of "Smoky Mokes"

Arranged by CLIFFORD ESSEX
and played with immense success by his Royal Pierrots.

THE HOTTEST EVER.

PATROL TWO STEP

Elevated bass.

BANJO SOLO.

VESS OSSMAN

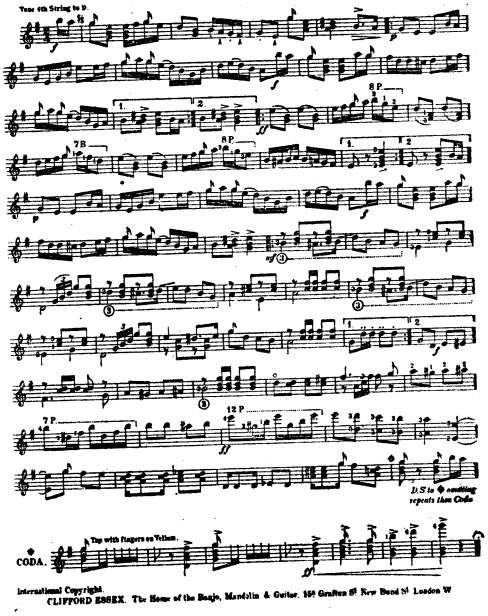
○○○ indicates the string on which the note is to be played.

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St, New Bond St, London, W.

INDIAN PATROL.

EMILE GRIMSHAW.

1st BANJO.



International Copyright.
CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 15a Grafton St New Bond St London W

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-.

IMPERIAL GUARDS

MARCH MILITAIRE

Banjo Solo
(Finger Style)

SALVATOR LEONARDI

International Copyright.
CLIFFORD ESSEX & Son, Ltd. The Home of the Banjo, Mandolin & Guitar, 15a, Grafton St, London W.1

International Medley

Banjo Solo.
(Finger Style.)

JOE MORLEY.

International Copyright.
CLIFFORD ESSEX & SON, Ltd. The Home of the Banjo, Mandolin & Guitar, 15a, Grafton St., London W.1

IN LANTERN LIGHT.

(Fox-Trot.)

DALTON H. MARSHALL.

BANJO SOLO.

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St., New Bond St. London, W.

"IRELAND."

GRAND FANTASIA ON IRISH AIRS.

Arranged by
ERNEST ROLF.

Orchestrated by
W. STOLL.

BANJO SOLO.

International Copyright.
Copyright CLIFFORD ESSEX Of The Home of the Banjo, Mandolin & Guitar. 199 Grafton St, New Bond St London W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-.

IRENE.

BANJO SOLO.

D. MILNER

Copyright. CLIFFORD ESSEX, The Home of the Banjo Mandolin & Guitar 15a Grafton St New Bond St London W

Jack's return.

4th to D.

SOLO BANJO.

EMILE GRENSHAW.

March tempo.

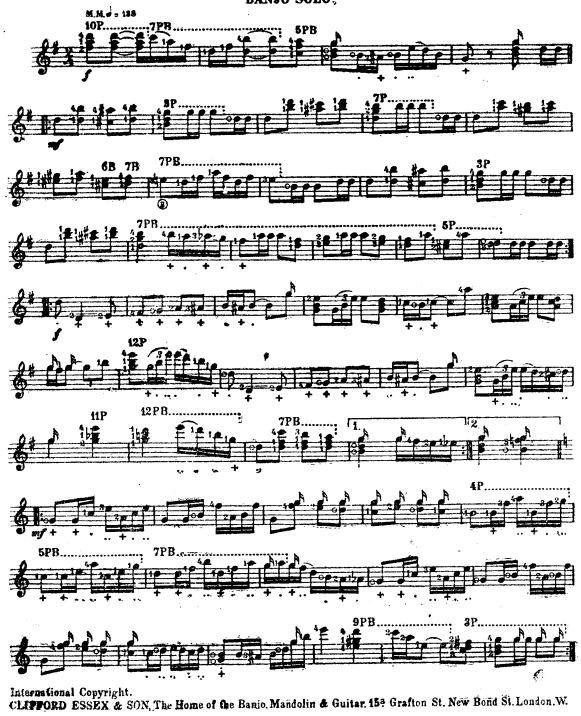
(Tap with fingers on vellum.)

Copyright.
CLIFFORD ESSEX & Co, The Home of the Banjo, Mandolin & Guitar, 15a, Grafton St, Bond St, London.

JACKO ON PARADE.

BANJO SOLO.

JOE MORLEY.



International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15a Grafton St. New Bond St. London. W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

JOGGING ALONG

BANJO SOLO

JOE MORLEY

Moderato.

International Copyright.
CLIFFORD ESSEX & SON. The Home of the Banjo, Mandolin and Guitar. 15a, Grafton Street, New Bond Street, London, W.1.

Complete for 2 Banjos & Piano 2/-.

JUMBO RAG.

(An Indian Syncopation.)

SOLO BANJO.

BERT BASSETT.

International Copyright.
CLIFFORD ESSEX Co The Home of the Banjo. Mandolin & Guitar 159 Grafton St. New Bond St London.W

JUST LIKE THAT.

MARCH.. CAKE-WALK.

VESS OSSMAN.

Copyright. CLIFFORD ESSEX. The Home of the Banjo. Mandolin & Guitar. 159 Grafton St. New Bond St. London. W.

KENTUCKY MEMORIES.

SOLO BANJO.

EMILE GRIMSHAW.

International Copyright.
CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar 159, Grafton St New Bond St London W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

KEEP IT GOING

BANJO SOLO
(Finger Style)

FRANK LAWES
COMPOSER OF "HOT FEETS"

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 159 Grafton St. London, W.

Complete for 2 Banjos & Piano 2/-.

THE KILTIES.

CHARACTERISTIC.

SOLO BANJO.

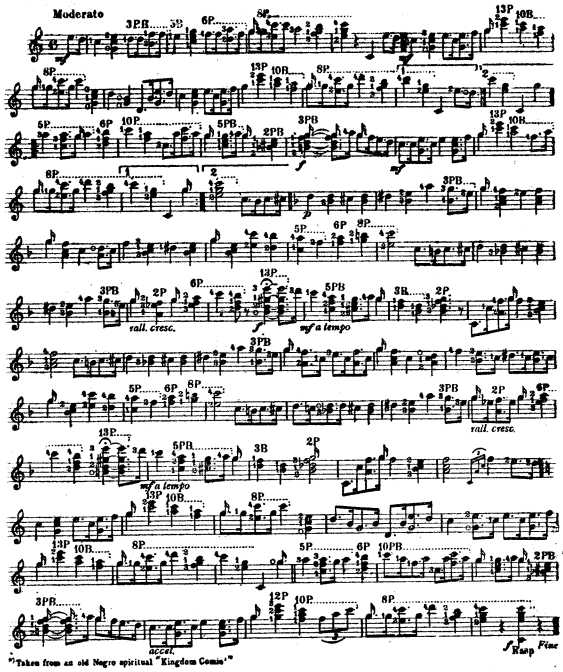
EMILE GRIMSHAW.

International Copyright.
CLIFFORD ESSEX & Co The Home of the Banjo, Mandolin & Guitar, 152 Grafton St New Bond St London.W

*)KINGDOM COMIN'

BANJO SOLO

JOE MORLEY



*)Taken from an old Negro spiritual "Kingdom Comin'"

International Copyright
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 152 Grafton St. New Bond St. London. W. 1.

THE KOONVILLE PARADE.

S. E. TURNER.

1st BANJO.

International Copyright.
CLIFFORD ESSEX The Home of the Banjo, Mandolin & Guitar. 152 Grafton St., New Bond St., London.W.

LA PLUS BELLE.

POLKA.

Joe Morley

Figures below the notes indicate the frets at which the notes are made.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

L'AUTOMNE.

GAVOTTE.

SOLO BANJO.

BERT BASSETT.

International Copyright.
CLIFFORD ESSEX C° The Home of the Banjo, Mandolin & Guitar, 15ª Grafton St New Bond St. London.W.

LANCASHIRE CLOGS.

SOLO BANJO.

EMILE GRIMSHAW.

Arranged for Full Banjo, Mandolin, or complete B.M. & O. Orchestras.
International Copyright.
CLIFFORD ESSEX C° The Home of the Banjo, Mandolin & Guitar, 15ª Grafton St. New Bond St. London.W.

LANGUID BLUES.

BANJO SOLO.

EDMUND CASELLI.

International Copyright.
CLIFFORD ESSEX & SON. The Home of the Banjo, Mandolin & Guitar. 15ª Grafton St. New Bond St. London.W

LAZY RHYTHM

SOLO BANJO
(Finger or Plectrum Style)

BERT BASSETT

International Copyright.
CLIFFORD ESSEX & SON. The Home of the Banjo, Mandolin & Guitar, 15ª Grafton St. London.W

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-.

LEISURE MOMENTS.

GAVOTTE.

BANJO SOLO.

Composed by VESS OSSMAN
and played by him with enormous success

LE SONGE.

ZITHER BANJO SOLO.

To F. H.

Tune 4th to D.

BANJO.

A. E. NICKOLDS.

International Copyright
CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St. London. W.

LIFE IN LOUISIANA.

SOLO BANJO

Allegro con spirito.

EMILE GRIMSHAW

International Copyright.
CLIFFORD ESSEX C? The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St. London. W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

LETITIA GAVOTTE.

BANJO.

D. MILNER JUNR

Copyright.
CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar, 15a Grafton St New Bond St London. W.

Complete for 2 Banjos & Piano 2/-.

THE LOBSTERS' PROMENADE.

CHARACTERISTIC TWO-STEP.

PORTER STEELE
as played by
BROOKS & DENTON.

Copyright CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 15a Grafton St London W

LISTEN TO THIS.

Piano Introduction.

BANJO SOLO.
(Finger Style.)

EMILE GRIMSHAW.

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15a Grafton St. New Bond St. London W

THE LONDON CLUB PARADE

Dedicated to the London Banjo, Mandolin and Guitar Club

JOE MORLEY

Moderato M. M. ♩= 112

SOLO BANJO

International Copyright
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15a Grafton St. New Bond St. London. W

MAGNOLIA WALTZ.

JOE MORLEY.

Copyright CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 15a Grafton St London. W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-

MAN THE GUNS

MARCH

BANJO SOLO
(Finger Style)

SANDERS PAPWORTH

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 153, Grafton St., London. W.1.

MARCHE NÉGRE.

SIDNEY E. TURNER.

BANJO SOLO.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar, 153 Grafton St. New Bond St. London W.

March of the Suffragettes.

by A. MEREMAN.

Copyright, CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 153a, Grafton St, New Bond St, London.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

MARCHE DU ROI.

S. E. TURNER.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar, 153 Grafton St. New Bond St. London. W.

Complete for 2 Banjos & Piano 2/-.

MASSA'S IN THE COLD COLD GROUND.

BANJO SOLO (TREMOLO)

Arr. D. MILNER

and played by him with the Greatest Success.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 15a Grafton St. New Bond St. London W.

MERRIMENT.

BANJO SOLO.

JOE MORLEY.

International Copyright.
CLIFFORD ESSEX & Son, Ltd. The Home of the Banjo, Mandolin & Guitar. 20-22, Shaftesbury Avenue, London. W.1.
Every player of the Banjo, Mandolin or Guitar should read the monthly magazine "B.M.G." obtainable from Music dealers, Teachers and Newsagents everywhere. Specimen copy sent free on request.

THE MINSTREL MAN.

EMILE GRIMSHAW.

International Copyright. "Ex" placed above a chord indicates an extension of the fourth finger beyond the usual close position of the left hand.
CLIFFORD ESSEX & SON. The Home of the Banjo, Mandolin & Guitar. 15a Grafton St., New Bond St. London. W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

MISTER BLACKMAN.

TWO STEP and MARCH.

ARTHUR PRYOR.

1st BANJO.

International Copyright
CLIFFORD ESSEX The Home of the Banjo Mandolin & Guitar. 15a Grafton St New Bond St London. W.

Complete for 2 Banjos & Piano 2/-.

THE MISSISSIPPI BUBBLE.

MARCH-TWO-STEP.

CHAUNCY HAINES.

Simplified arrangement by JOE MORLEY.

Copyright, GLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 155 Grafton St, New Bond St, London, W.

MISTER JOLLYBOY.

EMILE GRIMSHAW

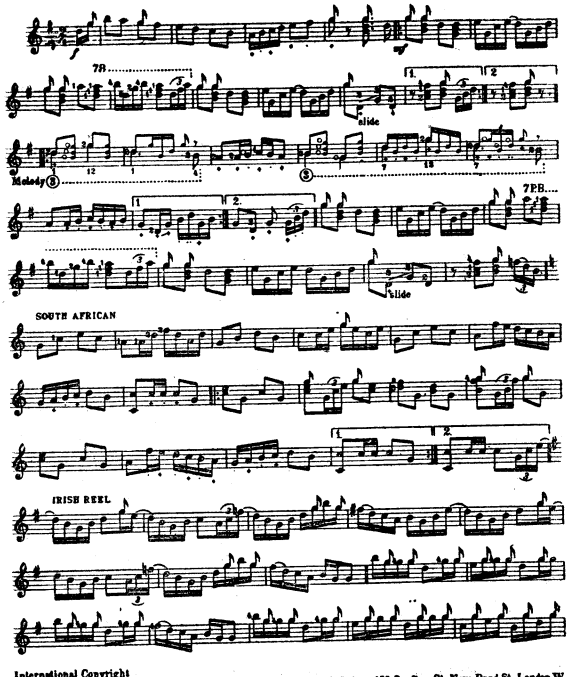
SOLO BANJO

International Copyright.
CLIFFORD ESSEX Co The Home of the Banjo, Mandolin & Guitar, 155 Grafton St. New Bond St. London. W.

A MIXED GRILL.

JOE MORLEY.

BANJO SOLO



International Copyright
CLIFFORD ESSEX & SON. The Home of the Banjo, Mandolin & Guitar. 155 Grafton St. New Bond St. London. W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-

MOONLIGHT REVELS.

BANJO.

JOE MORLEY

Copyright GLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 155 Grafton St. New Bond St. London. W.

Complete for 2 Banjos & Piano 2/-.

MONKITRIX.

BANJO SOLO. JOE MORLEY.

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St. London, W. 1.

NATIONAL AIRS.

FANTASIA.

BANJO SOLO. F. T. BACON.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St., London. W.

NIGGER IN A FIT.

CHARACTERISTIQUE.

Arranged by CHARLIE ROGERS & JOE MORLEY.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 15a Grafton St New Bond St London. W.

NIGGER MINSTRELS.

BANJO SOLO FINGER STYLE. EMILE GRIMSHAW.

"De Ole Banjo" (Scott-Gatty) is included by permission of Messrs. Boosey & Co Ltd., owners of the copyright
International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15a Grafton St. New Bond St. London W

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

NORTON'S MARCH.

Composed for and played by the Brisbane Banjo Club.
Also played by the Brisbane Concert Orchestra.

ERNEST C. NORTON.

2nd BANJO.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar, 152 Grafton St New Bond St London.W

OSSMANIA

J. F. ASHTON.

Banjo Solo.
(Finger Style)

International Copyright.
CLIFFORD ESSEX & Son, Ltd. The Home of the Banjo, Mandolin & Guitar, 90-92, Shaftesbury Avenue, London, W.1.
Every player of the Banjo, Mandolin or Guitar should read the monthly magazine "B.M.G." obtainable from Music dealers, Teachers and Newsagents everywhere. Specimen copy sent free on request.

THESE BOOKS FOR THE GUITAR PLAYER

NUTS AND WINE.

JOE MORLEY.

BANJO SOLO.

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 152 Grafton St. New Bond St. London.W

OUT WEST.

SOLO BANJO.

EMILE GRIS[illegible]

International Copyright.
CLIFFORD ESSEX Co The Home of the Banjo, Mandolin & Guitar, 152 Grafton St New Bond St. London.W

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-

OVERTURE MEDLEY

Arranged by
EMILE GRIMSHAW

BANJO SOLO
(Finger Style)

International Copyright
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St. London. W.1

PALLADIUM RAG.

BANJO SOLO

JOE MORLEY.

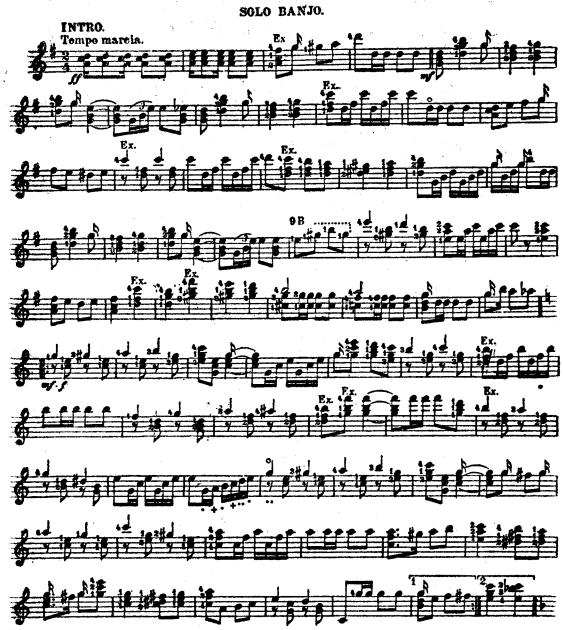
"Ex" placed above a chord indicates an extension of the fourth finger beyond the usual close position of the left hand.

International Copyright.
CLIFFORD ESSEX & SON, Ltd. The Home of the Banjo, Mandolin & Guitar, 15b, Grafton St. New Bond St, London W1.

PARK PARADE.

DALTON H. MARSHALL.

SOLO BANJO.



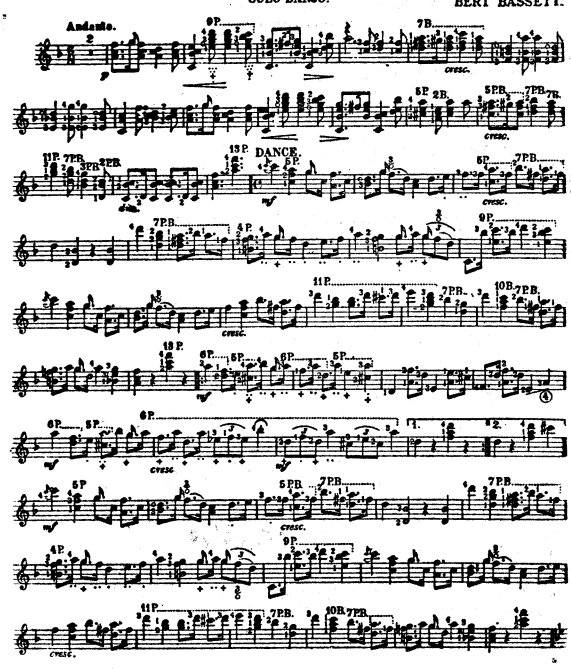
"Ex" Placed above a chord indicates an extension of the fourth finger beyond the usual close position of the left hand.

International Copyright
CLIFFORD ESSEX & SON. The Home of the Banjo, Mandolin & Guitar. 15a Grafton St., New Bond St. London. W.

A PATAGONIAN PICNIC.

SOLO BANJO.

BERT BASSETT.



International Copyright.
CLIFFORD ESSEX & Co. The Home of the Banjo, Mandolin & Guitar, 15a Grafton St New Bond St London.W.

"PATRICIA"

Rondo.

BANJO. JOE MORLEY.

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 159 Grafton & New Bond St London W.

PATROL COMIQUE.

1st BANJO. As played by VESS OSSMAN.

PEARL OF THE HAREM.

CHARACTERISTIC ORIENTAL TWO STEP

HARRY P. GUY. BANJO. Arranged for Banjo by CLIFFORD ESSEX.

Not to be played fast, but time and rhythm well marked.

Arranged for R.M.G. Orchestra by G. Spollett.

PHANTOM REVELS.

2d BANJO. WILL MITCHELL. Composer of "FRAGER FLOWER DANCE."

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 159 Grafton & New Bond St London W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-

A PIERROT'S SERENADE.

SOLO BANJO

EMILE GRIMSHAW.

International Copyright.
CLIFFORD ESSEX Co The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St. London. W.

"THE PIPERS."

March.

Introducing the Favourite Scotch Air "Cock o' the North"

Two Banjos.

JOHN PIDOUX.

International Copyright.
CLIFFORD ESSEX Co The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St. London. W.

PINXTER FLOWER.

SOLO BANJO.

SANDERS PAPWORTH.

International Copyright.
CLIFFORD ESSEX Co The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St. London. W

SOLO BANJO.

A PLANTATION EPISODE.

(SEQUEL TO "A DARKEY'S ROMANCE")

Returning from the festival, a coco and his lady love leave behind them the sounds of revelry. He bids her adieu, and departs homewards humming to himself the melody of a dance.

EMILE GRIMSHAW.

"A DARKEY'S ROMANCE"(companion solo to the above.) s/s complete post free

International Copyright.
CLIFFORD ESSEX Co The Home of the Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St. London. W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-

Complete for 2 Banjos & Piano 2/-.

POLKA DE CONCERT.

Arranged by
BEN MOSS.

INTRO.
Tempo di Polka.

1st BANJO.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 15a Grafton St New Bond St London. W.

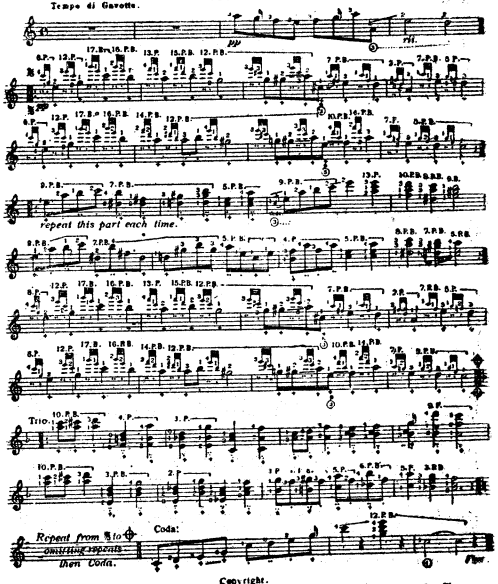
POMPADOUR.

by JOE MORLEY.
As played by him with the most enormous success.

GAVOTTE

SOLO BANJO.

Tempo di Gavotte.



Copyright.
CLIFFORD ESSEX Co, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St, Bond St, London. W

2

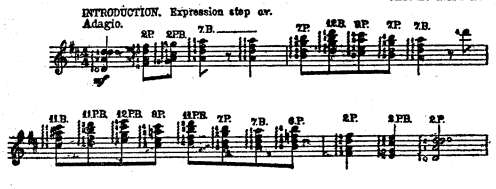
POOR OLD JOE.

BANJO SOLO (TREMOLO)

Tune 4th to D.

ARR. D. MILNER.

INTRODUCTION. Expression step ov.
Adagio.



Chord Tremolo. The fingers not to leave the strings but slide backwards and forwards.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar 15a Grafton St., New Bond St, London W.

THE 'POSSUM'S PICNIC.

ERIC CALCOTT.

...s 4th to D.

SOLO BANJO.

International Copyright.
CLIFFORD ESSEX Co The Home of the Banjo, Mandolin & Guitar, 15a Grafton St New Bond St London. W

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

PRO PATRIA.

SOLO BANJO.

EMILE GRIMSHAW.

International Copyright.
CLIFFORD ESSEX C° The Home of the Banjo, Mandolin & Guitar. 15ª Grafton St New Bond St London.W.

PUNCH HERE FOR THE LITTLE HOOKS

RADIO MARCH.

CHAS. H. STAINER.

BANJO SOLO.

International Copyright.
(CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15ª Grafton St., New Bond St. London.W.

RAG-TIME JUBILEE.

Jos Morley

Figures below the notes signify the frets at which the notes will be found

A RAG-TIME EPISODE.

(ECCENTRIQUE)

PAUL ENO.

Arranged by
JOE EARLE

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolins & Guitars. 15ª Grafton St, New Bond St, London, W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-.

Ragtime Medley.

(The enormously successful Phonograph record.)

Solo Banjo. VESS OSSMAN.

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 15a, Grafton St, New Bond St, London, W.

RASTUS ON PARADE.

The Celebrated Two Step.

KERRY MILLS. Arranged by CLIFFORD ESSEX.

⊙..... Signifies, play this passage on 4th string.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-

RAMBLING RASTUS.

CHARACTERISTIC TWO-STEP.

4th to D. SANDERS PAPWORTH.

INTRO. SOLO BANJO.

Allegro moderato.

International Copyright.
CLIFFORD ESSEX, C° The Home of the Banjo, Mandolin & Guitar, 15a Grafton St New Bond St London.W.

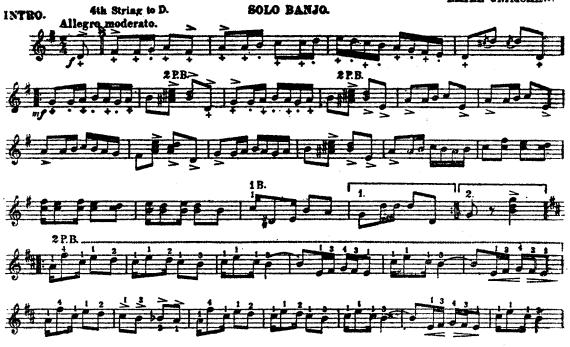
As played by VESS OSSMAN.

RAZZLE DAZZLE.

HARRY VON TILZER. Arranged by EMILE GRIMSHAW.

INTRO. 4th String to D. SOLO BANJO.

Allegro moderato.



THE BUTTERFLY. Valse.

Arr. by EMILE GRIMSHAW. SOLO BANJO or 1st BANJO. (Band) ANDREEF.

Valse lente.

Complete for 2 Banjos & Piano 2/-.

RIVERSIDE - GAVOTTE.

BANJO (LEAD).

Also for Orchestra with Piano Lp

G. SGALLARI. JOE MORLEY.

Clifford Essex, 15a Grafton Street. New Bond Street, London W.

ROLF'S TWO STEP.

ERNEST ROLF.

RONDO.

H. L. WEAVER.

SOLO BANJO.

International Copyright.

CLIFFORD ESSEX Co The Home of the Banjo, Mandolin & Guitar, 15a Grafton St New Bond St London.W.

ROSEATE DAWN.

BANJO.

ARTHUR STANLEY

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolins & Guitars, 15a Grafton St, New Bond St, London, W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-.

ROSE LEAVES.

GAVOTTE.

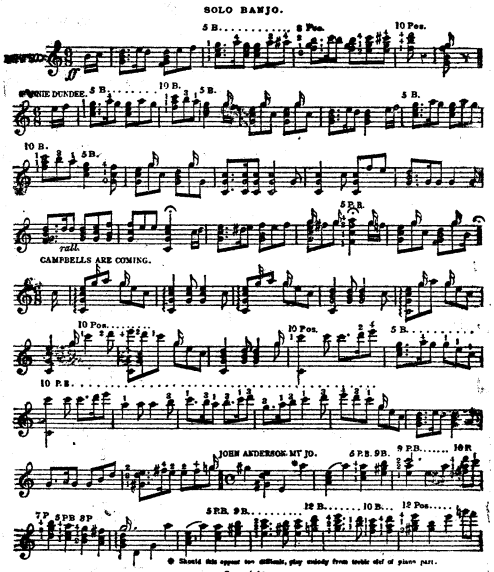
BANJO SOLO. JOE MORLEY.

International Copyright.
CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 15A Grafton St New Bond St London. W.

"Scotland."

Grand Fantasia on Scotch Airs

Arranged by ERNEST ROLF.



Copyright.
CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 15a, Grafton Street, Bond Street, London, W.

SENEGAMBIAN REVELS.

JOE MORLEY.

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar. 15A Grafton St New Bond St London. W.

SHUFFLE ALONG.

JOE MORLEY

BANJO SOLO

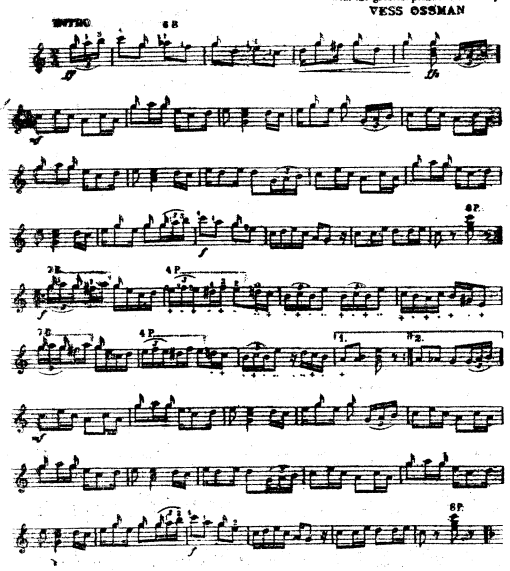
International Copyright
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15A Grafton St. New Bond St. London. W1

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

SHUFFLIN' PETE.

SOLO BANJO.

Arranged and played with the greatest possible Success by
VESS OSSMAN



International Copyright.
CLIFFORD ESSEX Co The Home of the Banjo, Mandolin & Guitar, 15A Grafton St New Bond St London W.

SLIP ALONG POLKA

Joe Morley

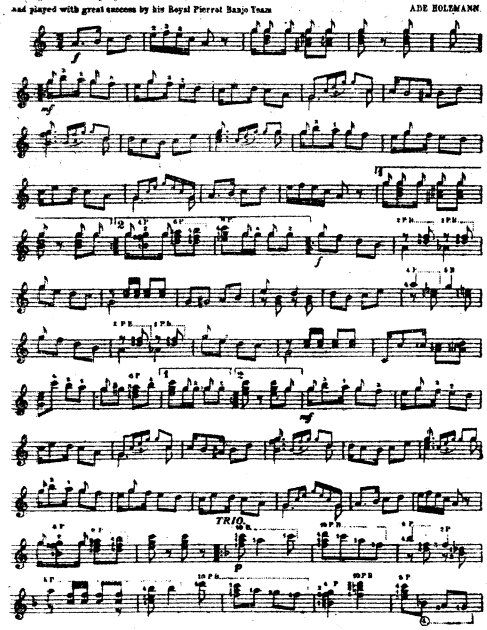
Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin, & Guitar, 15A Grafton St New Bond St London W.

Smoky Mokes.

(Cake Walk.)

Arranged for the Banjo by CLIFFORD ESSEX.
and played with great success by his Royal Pierrot Banjo Team

ADE HOLEMANN.



SNAKES.

TONY CASTLE

SOLO BANJO.

International Copyright.
CLIFFORD ESSEX & SON. The Home of the Banjo, Mandolin & Guitar, 15A Grafton St, New Bond St. London, W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-.

SNATCHES OF SONG

EMILE GRIMSHAW

BANJO SOLO
FINGER STYLE

WEARING OF THE GREEN
Allegro

MARGUERITE

DEEP RIVER
Slower

O STAR OF EVE

THE MOCKING BIRD
Allegro

SALLY IN OUR ALLEY
Slowly

International Copyright
CLIFFORD ESSEX & SON The Home of the Banjo Mandolin & Guitar 15a Grafton St. New Bond St. London W. 1.

A SOUTHERN FESTIVAL

Words by
A.P. SHARPE

Banjo Solo
(Finger Style)

Music by
BERT BASSETT

Andante

Andante

Dance Moderato

Other solos by the same composer are "Bushrangers March," "L'Automne," "Patagonian Picnic," "Admiral Andy," "Lazy Rhythm" etc.
International Copyright.
CLIFFORD ESSEX & Son, Ltd. The Home of the Banjo, Mandolin & Guitar, 90-92, Shaftesbury Avenue, London, W.1.
Every player of the Banjo, Mandolin or Guitar should read the monthly magazine "B.M.G." obtainable from Music dealers, Teachers and Newsagents everywhere. Specimen copy sent free on request.

PENCIL HERE FOR CLIMAX RINGS

Songe d'Amour.

Grand Valse de Concert. (DREAM OF LOVE.) Richard L. Weaver.

Elevated Banj.
Introd: Andantino.

Banjo Solo or Banjorine part.

Waltz tempo.

Copyright.
CLIFFORD ESSEX Co, The Home of the Banjo, Mandolin & Guitar, 15a, Grafton Street, Bond Street, London.

A SPANISH ROMANCE.

EMILE GRIMSHAW.

SOLO BANJO.

THE CARNIVAL.
Allegro moderato.

A SERENADE.
Slowly.

International Copyright.
CLIFFORD ESSEX Co The Home of the Banjo, Mandolin & Guitar. 15a Grafton St. New Bond St. London.W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

SPANGLES.

DAVE THOMAS

BANJO SOLO.

PUNCH HERE FOR THE CLIMAX BINDER

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15a Grafton St. New Bond St. London. W.

THE SPORTS PARADE

BANJO SOLO
(Finger Style)

JOE MORLEY

PUNCH HERE FOR THE CLIMAX BINDER

International Copyright.
CLIFFORD ESSEX & Son, Ltd. The Home of the Banjo, Mandolin & Guitar, 90-92, Shaftesbury Avenue, London. W.1.
Every player of the Banjo, Mandolin or Guitar should read the monthly magazine "R.M.O." obtainable from Music dealers Teachers and Newsagents everywhere. Specimen copy sent free on request.

SPEEDWELL.

BANJO SOLO.
(FINGER STYLE)

EMILE GRIMSHAW.

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15a Grafton St. New Bond St. London. W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

SPREAD EAGLE.

March.

JOE MORLEY.

Complete for 2 Banjos & Piano 2/-.

SPRIG OF SHILLELAGH.

JOE MORLEY.

BANJO SOLO.

*Play this chord with 4th finger of left hand.

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15A Grafton St. New Bond St. London. W.

THE STATE BAND.

Patrol.

SANDERS PAPWORTH.

SOLO BANJO.

INTRO.
Not to be played too quickly.

International Copyright.
CLIFFORD ESSEX Co. The Home of the Banjo, Mandolin & Guitar. 15A Grafton St. New Bond St. London. W.

STARS ARE SHINING.

SERENADE.

BANJO SOLO.
(FINGER STYLE)

EMILE GRIMSHAW.

This solo may also be obtained specially arranged for Plectrum Banjo and Tenor Banjo.

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15A Grafton St. New Bond St. London. W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

STAR AND GARTER.

MARCH.

BANJO SOLO.

ROBT. JOHNSON.

Copyright CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 15A Grafton St. New Bond St. London. W.

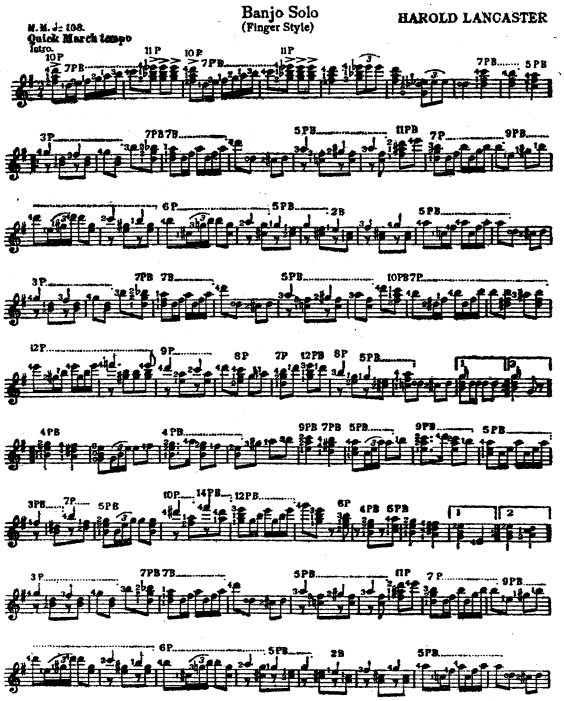
Complete for 2 Banjos & Piano 2/-.

STEP ON IT

Banjo Solo
(Finger Style)

HAROLD LANCASTER

M.M. ♩= 108.
Quick March tempo



International Copyright
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15A Grafton Street, London, W.1

A SWANEE SING-SONG

Played by the EMILE GRIMSHAW BANJO QUARTET on H.M.V. RECORD B.2977

BANJO SOLO
(FINGER STYLE)

EMILE GRIMSHAW

The following melodies are included in the companion solo "NIGGER MINSTRELS" "PLAYING ON DE OLE BANJO" "SANFTOWN RAGTIME" "OLD FOLKS AT HOME" "OH! DEM GOLDEN SLIPPERS" & "MY OLD KENTUCKY HOME"
International Copyright
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar 15A Grafton St. New Bond St. London W.1.

SUNFLOWER DANCE.

Saxophone No. 1899

VESS OSSMAN

Copyright CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar, 15A Grafton St. New Bond St. London, W.

SWEET CLOVER.

Polka.

ADOLF. WEISS.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar, 15A Grafton St. New Bond St. London, W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-.

SWEET GENEVIEVE.

BANJO SOLO. (TREMOLO.)

Tune 4th to D.
Expression stop ov.

ARR: D. MILNER.

Copyright. CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 257 Grafton St. New Bond St. London.W.

Syncopated Sunbeams

Banjo Solo
(Finger Style)

ERNEST TAYLOR

International Copyright.
CLIFFORD ESSEX & SON, Ltd. The Home of the Banjo, Mandolin & Guitar, 15a, Grafton St., London. W.1

SYNCOPATIN' SHUFFLE

Banjo Solo
(Finger Style)

FRANK LAWES

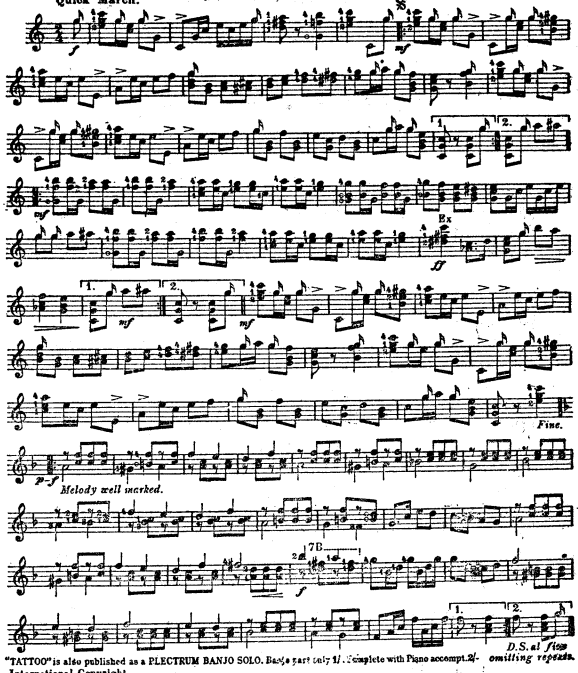
International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a, Grafton St., London.W.1.

PUSH HERE FOR THE CLIX EDGE

TATTOO.

BANJO SOLO.
(Finger Style.)

EMILE GRIMSHAW.



"TATTOO" is also published as a PLECTRUM BANJO SOLO. Banjo part only 1/- Complete with Piano accompt. 2/-

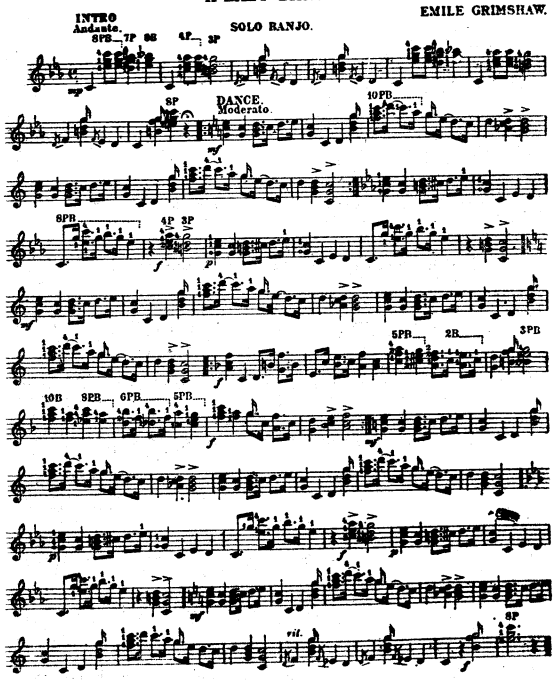
International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar. 15a Grafton St. New Bond St. London.W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

TIRED TIM.

A LAZY DANCE.

EMILE GRIMSHAW.



International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St., New Bond St. London, W.

TORCHLIGHT PARADE.

1st BANJO.

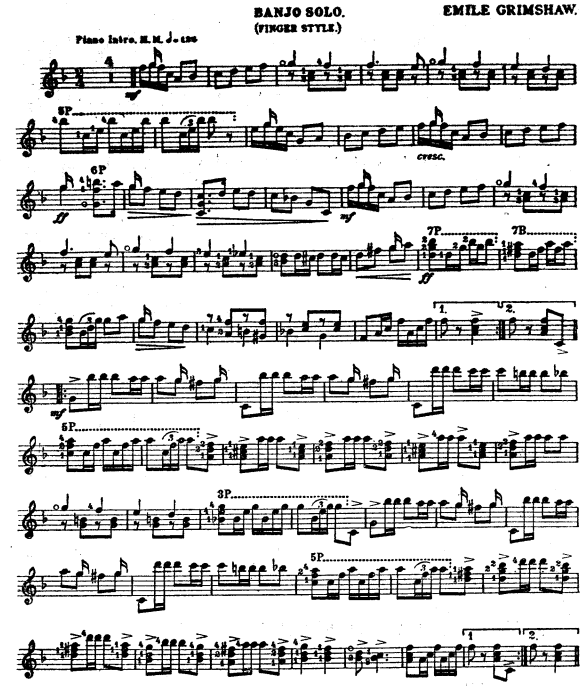
JOE MORLEY

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St, New Bond St, London.

TUNE TONIC.

BANJO SOLO.
(FINGER STYLE.)

EMILE GRIMSHAW.



International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St, New Bond St, London, W.

THE TURTLE'S BRIGADE.

(HUMORESQUE)

TWO-STEP.

PORTER STEELE, Op. 31

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St, New Bond St, London, W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-.

Complete for 2 Banjos & Piano 2/-.

A TWILIGHT MELODY.

4th String to "D"

SOLO BANJO.

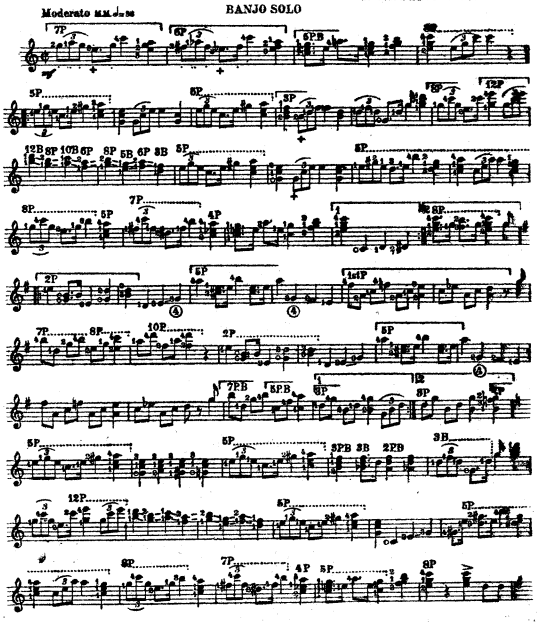
EMILE GRIMSHAW.

International Copyright.
CLIFFORD ESSEX & SON, The Home of the Banjo, Mandolin & Guitar, 15a Grafton St., New Bond St. London.W.

TWINKLETOES

R. TARRANT BAILEY Just

BANJO SOLO

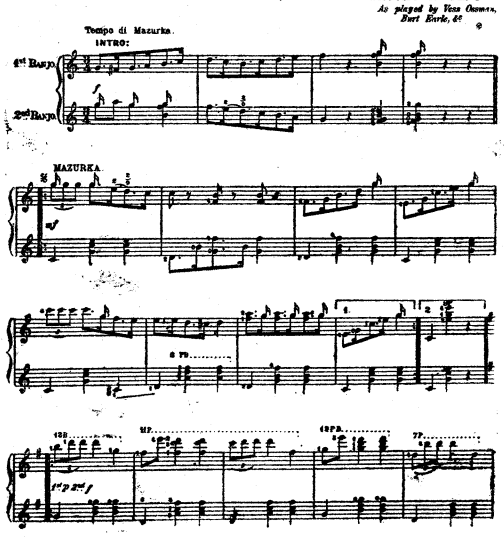


International Copyright Secured
CLIFFORD ESSEX & SON, The Home of Banjo, Mandolin & Guitar, 15a Grafton St. New Bond St London W 1

TYRO MAZURKA.

BROOKS & DENTON.

As played by Vess Ossman, Burt Earle, &c



VALSE SYMPATHIE.

SOLO BANJO.

EMILE GRIMSHAW.

International Copyright.
CLIFFORD ESSEX & SON The Home of the Banjo, Mandolin & Guitar. 15a Grafton St. New Bond St, London.W

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-.

WALES.

GRAND FANTASIA ON WELSH AIRS.

BANJO SOLO.

Arr. by EMILE GRIMSHAW.

International Copyright
CLIFFORD ESSEX C° The Home of the Banjo, Mandolin & Guitar, 15ª Grafton St. New Bond St. London.W.

WALTZ REMINISCENCES.

SOLO BANJO

Tune 4th to D.

H. L. WEAVER

International Copyright
CLIFFORD ESSEX C° The Home of the Banjo, Mandolin & Guitar, 15ª Grafton St. New Bond St. London W

A WARM RECEPTION.

VESS OSSMAN.

Copyright. CLIFFORD ESSEX, The Home of the Banjo, Mandolin & Guitar. 15ª Grafton St New Bond St London.W.

WATER LILIES.

(GRACEFUL DANCE.)

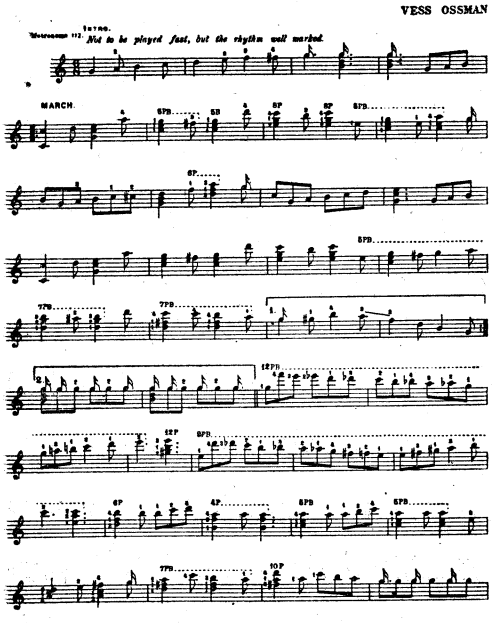
BERT BASSETT.

PUNCH HERE FOR TIE CLASS BINDER
International Copyright.
CLIFFORD ESSEX C° The Home of the Banjo, Mandolin & Guitar, 15ª Grafton St., New Bond St., London.W.

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-. Complete for 2 Banjos & Piano 2/-

THE WHEELMEN'S MARCH.

VESS OSSMAN



WHITE HEATHER.

GRACEFUL DANCE.

By GORDON TAIT
Of Bertolin and Tait.

International Copyright.
CLIFFORD ESSEX, The House of the Banjo Mandolin & Guitar, 109 Charlton St. New Road St. London, W.

WHITE HUSSARS.

MARCH.

1st BANJO.

Arranged as played with great success

by VESS OSSMAN

1st & 2nd Banjo 1/-. Piano Accompaniment 1/-

BANJO.

WHISTLING RUFUS.

As played with the greatest Success by CLIFFORD ESSEX' PIERROTS

Arranged for Banjo by CLIFFORD ESSEX.

KERRY MILLS.

Copyright 1896 by F. A. Mills 46 W. 28th St. New York.
Wings Grand Opera House Bldg. English Copyright Secured.

Complete for 2 Banjos & Piano 2/-.

YANKEE LAND.

Arranged as played with immense success by VESS OSSMAN

Copyright CLIFFORD ESSEX. The Home of the Banjo Mandolin & Guitar. 15a Grafton St New Bond St London W

YANKEE PARADE.

BASS TO D.

1st BANJO. BEN PITT.

Copyright CLIFFORD ESSEX. The Home of the Banjo, Mandolin & Guitar. 15a Grafton St New Bond St London W.

YOU AND A CANOE.

ROMANCE.

BANJO SOLO. (Finger Style.) EMILE GRIMSHAW

International Copyright.
CLIFFORD ESSEX & SON The Home of the Banjo Mandolin & Guitar. 15a Grafton St. New Bond St. London. W.